Aztec, Maya, Olmec, and Incas

Goals of the Activity
During this activity, you will complete the following tasks:

1. On the map provided, you will identify where the Incas, Maya, Olmec, and Aztec civilizations were located.
2. You will also describe the religion, science, decline, and culture of each civilization.

Begin your webquest by using the links below to answer the questions and complete the tasks.

Begin your webquest here....

1. **Topography:** Use the map provided.
   - Label the Incas, Maya, Olmec, and Aztec civilizations on the map.
   - Label the capital cities of each civilization.

2. **Religion:**
   - Write down the religion of each civilization.
   - Label the gods and goddesses of each civilization.
Aztecs & Maya-N. James 2005 This overview of the whole of Middle America from earliest times to today begins by tracing the first development of villages and chiefdoms and the role of the Olmecs in unifying the region. The core of the book is devoted to the gigantic monuments of their successors, including the "City of the Gods" and the pyramids still emerging among the forests of the Maya. The collapse of these societies 1,000 years ago still baffles archaeologists. The story continues to cover the Toltecs and the Aztecs, culminating in the cataclysmic destruction of the Indian kingdoms and the stubborn but uncertain resurgence of the Middle American tradition today.

The Mesoamerican Ballgame-Vernon L. Scarborough 1993-01-01 The Precolumbian ballgame, played on a masonry court, has long intrigued scholars because of the magnificence of its archaeological remains. From its lowland Maya origins it spread throughout the Aztec empire, where the game was so popular that sixteen thousand rubber balls were imported annually into Tenochtitlan. It endured for two thousand years, spreading as far as to what is now southern Arizona. This new collection of essays brings together research from field archaeology, mythology, and Maya hieroglyphic studies to illuminate this important yet puzzling aspect of Native American culture. The authors demonstrate that the game was more than a spectator sport; serving social, political, mythological, and cosmological functions, it celebrated both fertility and the afterlife, war and peace, and became an evolving institution functioning in part to resolve conflict within and between groups. The contributors provide complete coverage of the archaeological, sociopolitical, iconographic, and ideological aspects of the game, and offer new information on the distribution of ballcourts, new interpretations of mural
art, and newly perceived relations of the game with material in the Popol Vuh. With its scholarly attention to a subject that will fascinate even general readers, The Mesoamerican Ballgame is a major contribution to the study of the mental life and outlook of New World peoples.

Communications and Power in Medieval Europe-Karl Leyser 1994-07-01 In the first half of this collection of Karl Leyser's studies on the high middle ages, two themes are especially explored. The first is the European aristocratic world of the early eleventh century; the second is the fragmentation of this world in the course of the revolution set in motion by Gregory VII. The essays in the second half stress the importance of communications for the new forms of warfare and government developing in the twelfth century.

DK Eyewitness Books: Aztec, Inca & Maya-DK 2011-08-15 DK Eyewitness: Aztec, Inca, and Maya is a spectacular and informative guide to the rise and fall of the pre-Columbian cultures of the Aztecs, Incas, and Mayas, who built vast empires and left behind a legacy of mystery and wonder. Amazing color photographs offer your child a unique "eyewitness" view of these incredible civilizations. Show your child how jewelry was made, and learn what kind of food the Aztecs ate, how the Incas built their homes, and how the Mayan calendar worked. They'll also discover the secrets of the Inca stonemasons, the rites of passage every warrior had to face, and ceremonies for human sacrifice.

The True History of the Conquest of New Spain-Bernal Díaz del Castillo 1908

Horrible Histories: Angry Aztecs-Terry Deary 2015-04-02 Discover all the foul facts about the Angry Aztecs, including why the Aztecs liked to eat scum, when the world is going to end and their horrible habit of drinking live toads in wine. With a bold, accessible new look and revised by the author, these bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans.

Spiritual Torrents-Jeanne Marie Bouvieres de la Motte Guyon 2015-08-24 Jeanne-Marie Bouvier de la Motte-Guyon (commonly known as Madame Guyon) was a French mystic and one of the key advocates of Quietism. Quietism was considered heretical by the Roman Catholic Church, and she was imprisoned from 1695 to 1703 after publishing a book on the topic, 'A Short and Easy Method of Prayer.' Guyon believed that one should pray
all the time, and that in whatever one does, one should be spending time with God.

Letters of Cortes-Hernán Cortés 1908

Mayan, Incan, and Aztec Civilizations, Grades 5 - 8 - Michael Kramme 2012-01-03 Bring history to life for students in grades 5 and up using Mayan, Incan, and Aztec Civilizations! This 96-page book features reading selections and assessments that utilize a variety of questioning strategies, such as matching, true or false, critical thinking, and constructed response. Hands-on activities, research opportunities, and mapping exercises engage students in learning about the history and culture of Mayan, Incan, and Aztec civilizations. For struggling readers, the book includes a downloadable version of the reading selections at a fourth- to fifth-grade reading level. This book aligns with state, national, and Canadian provincial standards.

The First Americans-James Adovasio 2009-01-16 J. M. Adovasio has spent the last thirty years at the center of one of our most fiery scientific debates: Who were the first humans in the Americas, and how and when did they get there? At its heart, The First Americans is the story of the revolution in thinking that Adovasio and his fellow archaeologists have brought about, and the firestorm it has ignited. As he writes, “The work of lifetimes has been put at risk, reputations have been damaged, an astounding amount of silliness and even profound stupidity has been taken as serious thought, and always lurking in the background of all the argumentation and gnashing of tenets has been the question of whether the field of archaeology can ever be pursued as a science.”

You Wouldn't Want to Be an Aztec Sacrifice!-Fiona Macdonald 2021-02-01 You are a young man from a noble family in Mexico. Little do you suspect that you are about to fall victim to one of the most powerful South American civilisations and become an Aztec sacrifice! This title in the best-selling children’s history series, You Wouldn't Want To..., features full-colour illustrations which combine humour and accurate technical detail and a narrative approach placing readers at the centre of the history, encouraging them to become emotionally-involved with the characters and aiding their understanding of what life would have been like living in the Aztec civilisation. Informative captions, a complete glossary and an index make this title an ideal introduction...
to the conventions of information books for young readers. It is an ideal text for Key Stage 2 shared and guided reading and helps achieve the goals of the Scottish Standard Curriculum 5-14.

Aztec News-Philip Steele 2008-06-01 Offers a way to learn about the Aztec Empire.
An Edible History of Humanity-Tom Standage 2010-04-27 A lighthearted chronicle of how foods have transformed human culture throughout the ages traces the barley- and wheat-driven early civilizations of the near East through the corn and potato industries in America.
Aztec, Maya, Inca-Social Studies School Service 2006-01-01 "Kids learn about ancient civilizations with these enriching, hands-on projects and writing activities."--Page 4 of cover.
The Modern Researcher-Jacques Barzun, Henry F. Graff 1962
Mexico and Peru-Lewis Spence 2016-05-09 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.
Incans, Aztecs, Mayans-John Holzmann 2009 "Three civilizations that produced architectural marvels, feats of civil engineering unmatched even today, mathematical and astronomical breakthroughs that modern scientists have only recently been able to match. Who were the Incans, Aztecs, and Mayans? And what motivated them
to live as they did? John Holzmann examines their physical, social and spiritual cultures from a biblical perspective" -- cover.

The American Yawp-Joseph L. Locke 2019-01-22 "I too am not a bit tamed—I too am untranslatable / I sound my barbaric yawp over the roofs of the world."—Walt Whitman, "Song of Myself," Leaves of Grass

The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students—an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of The American Yawp will be available in two print volumes designed for the U.S. history survey.

Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans. The American Yawp traces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

Florentine Codex-Bernardino De Sahagun 2012 Presents an encyclopedic study of native life in Mexico at the time of the Spanish conquest.

You Wouldn't Want to Be a Mayan Soothsayer!-Rupert Matthews 2021-02-01 You are the son of a Mayan
soothsayer, living near the city of Copan in about AD 710. Becoming a soothsayer yourself means you could become an important man. However, you'd rather stay in your peaceful village being a farmer - get something wrong as a soothsayer and you'll be sacrificed! This title in the best-selling children’s history series, You Wouldn't Want To..., features full-colour illustrations which combine humour and accurate technical detail and a narrative approach placing readers at the centre of the history, encouraging them to become emotionally-involved with the characters and aiding their understanding of what life would have been like as a Mayan soothsayer. Informative captions, a complete glossary and an index make this title an ideal introduction to the conventions of information books for young readers. It is an ideal text for Key Stage 2 shared and guided reading and helps achieve the goals of the Scottish Standard Curriculum 5-14.
The World Made New-Marc Aronson 2007 With the help of text based on primary sources, full-color artwork, custom maps, and time lines, a detailed account of the charting of the New World outlines the causes and consequences of this defining age of exploration.
Ancient Greece-Britannica Educational Publishing 2011-05-01 Frequently cited as a land that birthed civilization and culture as we know it, the impact of ancient Greece on the world cannot be overstated. Its flourishing city-states laid the creative foundations for much of the literature, drama, art, and architecture we enjoy today, while advances in governance and law have shaped the development of democracy. This lively volume chronicles the major events and achievements of this dynamic society and profiles some of its most notable figures. Numerous maps, illustrations, and sidebars transport the reader to the ancient, awe-inspiring past of the Hellenic Republic.
Teaching Social Studies to English Language Learners-Barbara C. Cruz 2013 Teaching Social Studies to English Language Learners provides readers with a comprehensive understanding of both the challenges that face English language learners (ELLs) and ways in which educators might address them in the social studies classroom. The authors offer context-specific strategies for the full range of the social studies curriculum, including geography, U.S. history, world history, economics, and government. These practical instructional
strategies will effectively engage learners and can be incorporated as a regular part of instruction in any classroom. An annotated list of web and print resources completes the volume, making this a valuable reference to help social studies teachers meet the challenges of including all learners in effective instruction. Features and updates to this new edition include: • An updated and streamlined Part 1 provides an essential overview of ELL theory in a social studies specific-context. • "Teaching Tips" offer helpful suggestions and ideas for creating and modifying lesson plans to be inclusive of ELLs. • Additional practical examples and new pedagogical elements in Part 3 include more visuals, suggestions for harnessing new technologies, discussion questions, and reflection points. • New material that takes into account the demands of the Common Core State Standards, as well as updates to the web and print resources in Part 4.

Lost City of the Incas-Hiram Bingham 2010-12-16 First published in the 1950s, this is a classic account of the discovery in 1911 of the lost city of Machu Picchu. In 1911 Hiram Bingham, a pre-historian with a love of exotic destinations, set out to Peru in search of the legendary city of Vilcabamba, capital city of the last Inca ruler, Manco Inca. With a combination of doggedness and good fortune he stumbled on the perfectly preserved ruins of Machu Picchu perched on a cloud-capped ledge 2000 feet above the torrent of the Urubamba River. The buildings were of white granite, exquisitely carved blocks each higher than a man. Bingham had not, as it turned out, found Vilcabamba, but he had nevertheless made an astonishing and memorable discovery, which he describes in his bestselling book LOST CITY OF THE INCAS.

The First Americans-Joy Hakim 2003 Discusses the United States' prehistory, including Native American life and early explorers such as Christopher Columbus and Ponce de Leon.

Explore Like a Pirate-Michael Matera 2015-11-10 This book explores the possibilities and power of game-based learning in classrooms. It explains why and how game-based learning effectively engages students, focuses on how students can be empowered to take control of their learning, and provides a field guide with practical ideas and examples that can be applied or adapted to any classroom.

Letter to a King-Felipe Guamán Poma de Ayala 1978
The Ancient Maya-Jackie Maloy 2010 Describes the history, geography, and culture of the ancient Maya, including information on their beliefs and achievements.
Indigenous Intellectuals-Gabriela Ramos 2014-04-30 Via military conquest, Catholic evangelization, and intercultural engagement and struggle, a vast array of knowledge circulated through the Spanish viceroyalties in Mexico and the Andes. This collection highlights the critical role that indigenous intellectuals played in this cultural ferment. Scholars of history, anthropology, literature, and art history reveal new facets of the colonial experience by emphasizing the wide range of indigenous individuals who used knowledge to subvert, undermine, critique, and sometimes enhance colonial power. Seeking to understand the political, social, and cultural impact of indigenous intellectuals, the contributors examine both ideological and practical forms of knowledge. Their understanding of "intellectual" encompasses the creators of written texts and visual representations, functionaries and bureaucrats who interacted with colonial agents and institutions, and organic intellectuals. Contributors. Elizabeth Hill Boone, Kathryn Burns, John Charles, Alan Durston, María Elena Martínez, Tristan Platt, Gabriela Ramos, Susan Schroeder, John F. Schwaller, Camilla Townsend, Eleanor Wake, Yanna Yannakakis
Ancient Africa-Rob Bowden 2010 Describes life in ancient Africa, discussing how humankind started out there, important early civilizations, daily life, eating customs, clothing, the arts, trade, and how Africa was discovered and colonized by Europeans.
World History Medieval and Early Modern Times-McDougal Littell 2005-03-16
Westward Expansion-Teresa Domnauer 2010 Describes the causes, methods, people, and effects of the expansion of the original thirteen colonies to the West.
The Inca Empire-Sandra Newman 2010 Provides information about the Inca empire, discussing how the Incas survived in the mountains, how the empire was built, and why it disappeared, and looks at the city of Machu Picchu and the emperor Sapa Inca.
Cortez and the Fall of the Aztecs- Brent Truax 2019-08-03 Called by the Los Angeles Reader, the finest
example of graphic story telling they’ve seen, Cortez and the Fall of the Aztecs is a fascinating look at an empire just waiting to be devoured. Written by award winning comic writer Gary Reed under the pen name Brent Truax it is the saga of one man thirsting to conquer an empire against a ruler who tried to appease both his subjects and his gods. Hernan Cortez had unwittingly and unknowingly, stepped into the path of the returning God, Queztalcoatl. His arrival had been foretold for generations by the superstitious Aztecs and by the time they had discovered he in fact, was not the true God, it was too late. For Cortez had on his side, the belief in the three things at the time that mattered most in life...The King...God...and Gold. It was the old world against the new. One Christian God against dozens of deities. But Cortez had more than Jesus on his side, he had an unseen organism that swept through the land and decimated more of the Aztecs than any army ever could...smallpox. Soon after the New World was “discovered”, an ambitious man set forth to make his fame and fortune. He sailed his ships to a strange land to embark on his quest and when he arrived, he saw a vast and brutal empire laid out before him. It was an empire with destruction and death as its honor. It was an empire that stretched its tentacles of fear for 100’s of miles. It was an empire built upon the foundation of bones laced with the temptation of gold. It was the Aztec Empire and the “Old World” had never seen such a bloodthirsty race. But he was determined to conquer it, by any means necessary and to insure his men would not think of returning to Spain during the campaign, he did the unthinkable. He burned his ships. It was now either conquer...or die. And Cortez with his 400 men set out to vanquish an empire that numbered over a million. This is the true story of the Spanish Conquistador Cortez and his quest to conquer the Aztec nation. A Caliber Comics release.

World History and Geography-California. Dept. of Education 1994-01-01 This document is a response to teachers' requests for practical assistance in implementing California's history-social science framework. The document offers stimulating ideas to enrich the teaching of history and social science, enliven instruction for every student, focus on essential topics, and help make learning more memorable. Experiences and contributions of ethnic groups and women in history are integrated in this course model. The framework is
divided into 11 units: (1) Connecting with Past Learnings: Uncovering the Remote Past; (2) Connecting with Past Learnings: the Fall of Rome; (3) Growth of Islam; (4) African States in the Middle Ages and Early Modern Times; (5) Civilizations of the Americas; (6) China; (7) Japan; (8) Medieval Societies: Europe and Japan; (9) Europe During the Renaissance, the Reformation, and the Scientific Revolution; (10) Early Modern Europe: The Age of Exploration to the Enlightenment; and (11) Linking Past to Present. Six of the 11 units delineated in the framework's 7th grade course description are developed in these course models. All units follow the same format. Each begins with a rationale and overview. Ways are suggested for teachers to coordinate the model with the state-adopted textbook for 7th grade. A presentation of activities to introduce and continue the sample topic are suggested to encourage students to apply what they have studied through projects. Each unit ends with an extensive annotated list of sample resources. (DK)

Incas, Maya, Aztecs-Lin Donn 2012-01-01 Presenting lessons proven on the firing line, creative teacher Mr. Donn and his circus dog Maxie show how to immerse students in learning ancient history and keep them coming back for more. Sections feature well-structured plans supported by reproducibles, special lessons for the computer lab (with links and handouts), and additional lessons for substitute teachers. Topics covered for each culture include geography, government, daily life, architecture, inventions, achievements, and the arrival of the Spanish. Grades 6-8. Revised Edition.

The Well of Sacrifice-Chris Eboch 1999-03-30 Eveningstar Macaw lives in a glorious Mayan city in the ninth century. When the king falls ill and dies, the city begins to crumble. An evil high priest, Great Skull Zero, orders the sacrifice of those who might become king, including Eveningstar's beloved brother. Suspicious of the High Priest's motives, Eveningstar attempts to save her brother, thus becoming an acknowledged enemy of the High Priest. Condemned to be thrown into the Well of Sacrifice, Eveningstar must find a way not only to save her own life but to rescue her family and her city from the tyrannical grasp of Great Skull Zero. Set against the vivid background of everyday life at the height of the Mayan golden age and illustrated with striking black-and-white paintings, Eveningstar's candid, gripping, and not-for-the-faint-of-heart account of the
The Medieval Invention of Travel-Shayne Aaron Legassie 2017-04-12 Over the course of the Middle Ages, the economies of Europe, Asia, and northern Africa became more closely integrated, fostering the international and intercontinental journeys of merchants, pilgrims, diplomats, missionaries, and adventurers. During a time in history when travel was often difficult, expensive, and fraught with danger, these wayfarers composed accounts of their experiences in unprecedented numbers and transformed traditional conceptions of human mobility. Exploring this phenomenon, The Medieval Invention of Travel draws on an impressive array of sources to develop original readings of canonical figures such as Marco Polo, John Mandeville, and Petrarch, as well as a host of lesser-known travel writers. As Shayne Aaron Legassie demonstrates, the Middle Ages inherited a Greco-Roman model of heroic travel, which viewed the ideal journey as a triumph over temptation and bodily travail. Medieval travel writers revolutionized this ancient paradigm by incorporating practices of reading and writing into the ascetic regime of the heroic voyager, fashioning a bold new conception of travel that would endure into modern times. Engaging methods and insights from a range of disciplines, The Medieval Invention of Travel offers a comprehensive account of how medieval travel writers and their audiences reshaped the intellectual and material culture of Europe for centuries to come.

Lost Temple of the Aztecs-Shelley Tanaka 2010-08-01 A narrative history documents the discovery and excavation of the Aztec's Great Temple in Mexico City while tracing the Spanish invasion and conquest of Mexico. Reprint.
Aztec Mayan Inca Webquest Answer Key

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